

Moritz Junge
* 1975 in Sulz am Neckar, Germany

- University of the Arts in Berlin
- MFA in set and costume design at Slade School of Fine Art, London
- Linbury Prize for stage design UK overall winner 2001

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MORITZ JUNGE
SET & COSTUME DESIGNER

SET & COSTUME DESIGN

COSÌ FAN TUTTE
OPERA AUSTRALIA, SYDNEY
Director David McVicar

THE TEMPEST (WORLD PREMIERE)
THE ROYAL OPERA, LONDON
Director Tom Cairns

THE LOVE FOR THREE ORANGES
STAATSTHEATER, MAINZ
Director Joan Anton Rechi

MODE CIRCUS KNIE
COSTUME EXHIBITION
TEXTILMUSEUM ST. GALLEN
Curated and designed in
collaboration with Martin Leuthold

POWDER HER FACE
THEATER AACHEN
Director Ludger Engels

BATER DANCE PROJECT
BEIRUT
Choreography Makram Handam

COSTUME DESIGN

2021
—
BERNSTEIN IN A BUBBLE
AMERICAN BALLET THEATRE,
NEW YORK
Choreography Alexei Ratmansky

MACBETH
LYRIC OPERA, CHICAGO
Director David McVicar

WICKED
STAGE ENTERTAINMENT, HAMBURG
Director Lindsay Posner

ARTIST RESIDENCY
SITTERWERK ST. GALLEN

2020
—
MICHAEL KOHLHAAS
SCHAUBÜHNE, BERLIN
Director Simon McBurney

THE VISIT
THE NATIONAL THEATRE, LONDON
Director Jeremy Herrin

2019
—
THE FLYING DUTCHMAN
METROPOLITAN OPERA HOUSE,
NEW YORK
FESTIVAL D'OPERA DE QUÉBEC
Director François Girard

2018
—
MACBETH
THE NATIONAL THEATRE, LONDON
AND NATIONAL TOUR
Director Rufus Norris

ANNA BOLENA
STAATSTHEATER, KARLSRUHE
Director Irina Brown

SUNYATA
STAATSOPER, MUNICH
Choreography Wayne McGregor

DANCE NATION
ALMEIDA THEATRE, LONDON
Director Bijan Sheibani

VALSE TRISTE-PURE DANCE
SADLER'S WELLS, LONDON
Choreography Alexei Ratmansky

ARISTOCRATS
DONMAR WAREHOUSE, LONDON
Director Lyndsey Turner

2017
—
SONGS OF BUKOVINA
AMERICAN BALLET THEATRE,
NEW YORK
Coreography Alexei Ratmansky

NORMA
METROPOLITAN OPERA HOUSE,
NEW YORK
Director David McVicar

A WINTER'S TALE (WORLD PREMIERE)
ENGLISH NATIONAL OPERA, LONDON
Director Rory Kinnear

2016
—
MULTIVERSE
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

A MIDSUMMER NIGHT'S DREAM
THE GLOBE THEATRE, LONDON
Director Emma Rice

ROBERTO DEVEREUX
METROPOLITAN OPERA HOUSE,
NEW YORK
Director David McVicar

2015
—
WOOLF WORKS
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

CAVALLERIA RUSTICANA/PAGLIACCI
METROPOLITAN OPERA HOUSE,
NEW YORK
Director David McVicar

2014
—
BROKEBACK MOUNTAIN OPER
THEATER AACHEN
Director Ludger Engels

DAPHNE
LA MONNAIE, BRUSSELS
Director Guy Joosten

KAIROS
BALLET ZÜRICH
Choreography Wayne McGregor

RUSALKA
LYRIC OPERA, CHICAGO
Director David McVicar

2013
—
DON CARLOS
BOLSHOI THEATRE, MOSCOW
Director Adrian Noble

MACBETH
OPER BERN
Director Ludger Engels

IN THE REPUBLIC OF HAPPINESS
THE ROYAL COURT, LONDON
Director Dominic Cooke

MORITZ JUNGE
SET & COSTUME DESIGNER

2012
—
DAMNED BY DESPAIR
THE NATIONAL THEATRE, LONDON
Director Bijan Sheibani

LONDON 2012 PARALYMPIC GAMES
OPENING CEREMONY
Artistic Directors
Bradley Hemmings and Jenny Sealy

LES TROYENS
ROYAL OPERA HOUSE, LONDON
Director David McVicar

CAT ON A HOT TIN ROOF
THEATER AACHEN
Director Ludger Engels

2011
—
UNDANCE /
TWICE THROUGH THE HEART
SADLER'S WELLS, LONDON
Director and Choreographer
Wayne McGregor

THE KITCHEN
THE NATIONAL THEATRE, LONDON
Director Bijan Sheibani

L'ANATOMIE DE LA SENSATION
PARIS OPERA BALLET
Choreography Wayne McGregor

LIVE FIRE EXERCISE
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

35 YEARS CIRCUS RONCALLI TOUR
GERMANY
Director Bernhard Paul

KING ROGER
STAATSTHEATER, MAINZ
COSTUME DESIGN
Director Joan Anton Rechi

2010
—
F.A.R
RANDOM DANCE, LONDON
Choreography Wayne McGregor

ADRIANA LECOUVREUR
THEATER FREIBURG
Director Joan Anton Rechi

OUTLIER
NEW YORK CITY BALLET
Choreography Wayne McGregor

AIDA
THE ROYAL OPERA HOUSE, LONDON
Director David McVicar

UN BALLO IN MASCHERA
THEATER FREIBURG
Director Joan Anton Rechi

2009
—
MESSIAH
ENGLISH NATIONAL OPERA, LONDON
Director Deborah Warner

LIMEN
THE ROYAL BALLET, LONDON
Choreographer Wayne McGregor

DYAD 1929
RANDOM DANCE, LONDON
Choreography Wayne McGregor

PALOMA FAITH DEBUT ALBUM COVER
Photographed by Finlay Mackay

JUDGMENT DAY
ALMEIDA THEATRE, LONDON
Director James MacDonald

DYAD 1929
THE AUSTRALIAN BALLET, MEL-
BOURNE
Choreography Wayne McGregor

L'ELISIR D'AMORE
THEATER HEIDELBERG
Director Joan Anton Rechi

DIDO, QUEEN OF CARTHAGE
THE NATIONAL THEATRE, LONDON
Director James Macdonald

2008
—
INFRA
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

BLOOD MONEY
THEATER OBERHAUSEN
Director Joan Anton Rechi

RENATURE
NEDERLANDS DANS THEATER,
THE HAGUE
Choreography Wayne McGregor

NIJINSKY'S TAGEBUCH
(WORLD PREMIERE)
THEATER AACHEN
Director Ludger Engels

LAVAZZA ADVERTISING CAMPAIGN
2008
Photographed by Finley Mackay

THE HOUR WE KNEW NOTHING
OF EACH OTHER
THE NATIONAL THEATRE, LONDON
Director James MacDonald

2007
—
ALL ABOUT MY MOTHER
THE OLD VIC, LONDON
Director Tom Cairns

THE BARTERED BRIDE
THEATER FREIBURG
Director Christian Sedelmayer

2006
—
CHROMA
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

A STREETCAR NAMED DESIRE
THEATER AACHEN
Director Ludger Engels

DON GIOVANNI
THEATER ST. GALLEN
Director Aurelia Eggers

RIGOLETTO
STAATSTHEATER, HANNOVER
Director Karsten Wiegand

2005
—
LA PÉRICHOLE
THEATER AACHEN
Director Christian Sedelmayer

PLATÉE
BÜHNEN DER LANDESHAUPTSTADT,
KIEL
Director Aurelia Eggers

LA CENERENTOLA
GLYNDEBOURNE FESTIVAL OPERA
Director Sir Peter Hall

2004
—
A NIGHT IN VENICE
STAATSTHEATER, HANNOVER
Director Aurelia Eggers

INKHEART
STAATSSCHAUSPIEL, HANNOVER
Director Klaus Schuhmacher

2003
—
VOYAGE DANS LA LUNE
STAATSTHEATER, HANNOVER
Director Aurelia Eggers

OTTONE IN VILLA
BÜHNEN DER LANDESHAUPTSTADT,
KIEL
Director Aurelia Eggers

2002
—
THE MAGIC FLUTE
THEATER LUZERN
Directors Ernst Theo Richter and
Martin Philip

1997
—
PETERCHEN'S MONDFAHRT
THALIA THEATER, HAMBURG
Director Michael Heiks

MORITZ JUNGE
SET & COSTUME DESIGNER