

Moritz Junge
* 1975 in Sulz am Neckar, Germany

- University of the Arts in Berlin
- MFA in set and costume design at Slade School of Fine Art, London
- Linbury Prize for stage design UK overall winner 2001

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MORITZ JUNGE
SET & COSTUME DESIGNER

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COSÌ FAN TUTTE
OPERA AUSTRALIA, SYDNEY
Director David McVicar

THE TEMPEST (WORLD PREMIERE)
THE ROYAL OPERA, LONDON
Director Tom Cairns

THE LOVE FOR THREE ORANGES
STAATSTHEATER, MAINZ
Director Joan Anton Rechi

MODE CIRCUS KNIE
COSTUME EXHIBITION
TEXTILMUSEUM ST. GALLEN
Curated and designed in
collaboration with Martin Leuthold

POWDER HER FACE
THEATER AACHEN
Director Ludger Engels

BATER DANCE PROJECT
BEIRUT
Choreography Makram Handam

COSTUME DESIGN

2021
—
WARTIME ELEGY
PACIFIC NORTHWEST BALLET,
SEATTLE
Choreography Alexei Ratmansky

2021
—
BERNSTEIN IN A BUBBLE
AMERICAN BALLET THEATRE,
NEW YORK
Choreography Alexei Ratmansky

MACBETH
LYRIC OPERA, CHICAGO
Director David McVicar

WICKED
STAGE ENTERTAINMENT, HAMBURG
Director Lindsay Posner

ARTIST RESIDENCY
SITTERWERK ST. GALLEN

2020
—
MICHAEL KOHLHAAS
SCHAUBÜHNE, BERLIN
Director Simon McBurney

THE VISIT
THE NATIONAL THEATRE, LONDON
Director Jeremy Herrin

2019
—
THE FLYING DUTCHMAN
METROPOLITAN OPERA HOUSE,
NEW YORK
FESTIVAL D'OPERA DE QUÉBEC
Director François Girard

2018
—
MACBETH
THE NATIONAL THEATRE, LONDON
AND NATIONAL TOUR
Director Rufus Norris

ANNA BOLENA
STAATSTHEATER, KARLSRUHE
Director Irina Brown

SUNYATA
STAATSOPER, MUNICH
Choreography Wayne McGregor

DANCE NATION
ALMEIDA THEATRE, LONDON
Director Bijan Sheibani

VALE TRISTE-PURE DANCE
SADLER'S WELLS, LONDON
Choreography Alexei Ratmansky

ARISTOCRATS
DONMAR WAREHOUSE, LONDON
Director Lindsey Turner

2017
—
SONGS OF BUKOVINA
AMERICAN BALLET THEATRE,
NEW YORK
Coreography Alexei Ratmansky

NORMA
METROPOLITAN OPERA HOUSE,
NEW YORK
Director David McVicar

A WINTER'S TALE (WORLD PREMIERE)
ENGLISH NATIONAL OPERA, LONDON
Director Rory Kinnear

2016
—
MULTIVERSE
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

A MIDSUMMER NIGHT'S DREAM
THE GLOBE THEATRE, LONDON
Director Emma Rice

ROBERTO DEVEREUX
METROPOLITAN OPERA HOUSE,
NEW YORK
Director David McVicar

2015
—
WOOLF WORKS
THE ROYAL BALLET, LONDON
Choreography Wayne McGregor

CAVALLERIA RUSTICANA/PAGLIACCI
METROPOLITAN OPERA HOUSE,
NEW YORK
Director David McVicar

2014
—
BROKEBACK MOUNTAIN OPER
THEATER AACHEN
Director Ludger Engels

DAPHNE
LA MONNAIE, BRUSSELS
Director Guy Joosten

KAIROS
BALLET ZÜRICH
Choreography Wayne McGregor

RUSALKA
LYRIC OPERA, CHICAGO
Director David McVicar

2013
—
DON CARLOS
BOLSHOI THEATRE, MOSCOW
Director Adrian Noble

MACBETH
OPER BERN
Director Ludger Engels

IN THE REPUBLIC OF HAPPINESS
THE ROYAL COURT, LONDON
Director Dominic Cooke

MORITZ JUNGE
SET & COSTUME DESIGNER

2012 — DAMNED BY DESPAIR THE NATIONAL THEATRE, LONDON Director Bijan Sheibani LONDON 2012 PARALYMPIC GAMES OPENING CEREMONY Artistic Directors Bradley Hemmings and Jenny Sealy LES TROYENS ROYAL OPERA HOUSE, LONDON Director David McVicar CAT ON A HOT TIN ROOF THEATER AACHEN Director Ludger Engels 2011 — UNDANCE / TWICE THROUGH THE HEART SADLER'S WELLS, LONDON Director and Choreographer Wayne McGregor THE KITCHEN THE NATIONAL THEATRE, LONDON Director Bijan Sheibani L'ANATOMIE DE LA SENSATION PARIS OPERA BALLET Choreography Wayne McGregor LIVE FIRE EXERCISE THE ROYAL BALLET, LONDON Choreography Wayne McGregor 35 YEARS CIRCUS RONCALLI TOUR GERMANY Director Bernhard Paul KING ROGER STAATSTHEATER, MAINZ COSTUME DESIGN Director Joan Anton Rechi 2010 — F.A.R RANDOM DANCE, LONDON Choreography Wayne McGregor ADRIANA LECOUVREUR THEATER FREIBURG Director Joan Anton Rechi OUTLIER NEW YORK CITY BALLET Choreography Wayne McGregor AIDA THE ROYAL OPERA HOUSE, LONDON Director David McVicar UN BALLO IN MASCHERA THEATER FREIBURG Director Joan Anton Rechi	2009 — MESSIAH ENGLISH NATIONAL OPERA, LONDON Director Deborah Warner LIMEN THE ROYAL BALLET, LONDON Choreographer Wayne McGregor DYAD 1929 RANDOM DANCE, LONDON Choreography Wayne McGregor PALOMA FAITH DEBUT ALBUM COVER Photographed by Finlay Mackay JUDGMENT DAY ALMEIDA THEATRE, LONDON Director James MacDonald DYAD 1929 THE AUSTRALIAN BALLET, MEL- BOURNE Choreography Wayne McGregor L'ELISIR D'AMORE THEATER HEIDELBERG Director Joan Anton Rechi DIDO, QUEEN OF CARTHAGE THE NATIONAL THEATRE, LONDON Director James Macdonald 2008 — INFRA THE ROYAL BALLET, LONDON Choreography Wayne McGregor BLOOD MONEY THEATER OBERHAUSEN Director Joan Anton Rechi RENATURE NEDERLANDS DANS THEATER, THE HAGUE Choreography Wayne McGregor NIJINSKY'S TAGEBUCH (WORLD PREMIERE) THEATER AACHEN Director Ludger Engels LAVAZZA ADVERTISING CAMPAIGN 2008 Photographed by Finley Mackay THE HOUR WE KNEW NOTHING OF EACH OTHER THE NATIONAL THEATRE, LONDON Director James MacDonald 2007 — ALL ABOUT MY MOTHER THE OLD VIC, LONDON Director Tom Cairns THE BARTERED BRIDE THEATER FREIBURG Director Christian Sedelmayer	2006 — CHROMA THE ROYAL BALLET, LONDON Choreography Wayne McGregor A STREETCAR NAMED DESIRE THEATER AACHEN Director Ludger Engels DON GIOVANNI THEATER ST. GALLEN Director Aurelia Eggers RIGOLETTO STAATSTHEATER, HANNOVER Director Karsten Wiegand 2005 — LA PÉRICHOLE THEATER AACHEN Director Christian Sedelmayer PLATÉE BÜHNEN DER LANDESHAUPTSTADT, KIEL Director Aurelia Eggers LA CENERENTOLA GLYNDEBOURNE FESTIVAL OPERA Director Sir Peter Hall 2004 — A NIGHT IN VENICE STAATSTHEATER, HANNOVER Director Aurelia Eggers INKHEART STAATSSCHAUSPIEL, HANNOVER Director Klaus Schuhmacher 2003 — VOYAGE DANS LA LUNE STAATSTHEATER, HANNOVER Director Aurelia Eggers OTTONE IN VILLA BÜHNEN DER LANDESHAUPTSTADT, KIEL Director Aurelia Eggers 2002 — THE MAGIC FLUTE THEATER LUZERN Directors Ernst Theo Richter and Martin Philip 1997 — PETERCHEN'S MONDFAHRT THALIA THEATER, HAMBURG Director Michael Heiks
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